

# Radio News

*Your Radio*

103.1  3 BBR FM  
*Your Voice*

## JULY 2010

### **FROM THE CHAIR:**

It's good to see the finalisation of the renovations in the toilet area, with the welcome return of Rob Stewart to add the finishing touches. We are very glad to have Rob the Renovator back, and looking good after his recent treatments.

As well, Rob has supervised the installation of the railings at the entrance ramp, and it shouldn't be too long before we have an official opening of our upgraded toilet facility, the bulk of the funds for which came from a Bendigo Bank Grant.

Russ Hughes has been busy continuing the paint job in the kitchen, and it is looking good.

The security screens in the toilet and kitchen, that were formerly inside the windows, have been modified, and re-installed on the outside, making cleaning so much easier. Proper security screws have been used at vital attachment points. Thanks to Gordon Shaw for his assistance with this job.

A new exciter for the transmitter has been purchased with a CBF grant, and will soon be in place. We now have a complete back-up transmission system – no mean feat for a small community station.

Everybody seems to be keen to take on future planning, and 3BBR is no exception. A Forum will be held early in August to involve members in reviewing the management structure, and the constitution. There'll also be a couple of interesting contributions from other members, and afternoon tea or supper and socialising to round off the occasion. As usual, there's a choice of dates – Tuesday 3<sup>rd</sup> August at 7.30pm, OR Sunday 8<sup>th</sup> August at 2pm. Please make every effort to be at one or the other, so that you can have an influence on how WGR is run in the future. Submissions have been called for in past newsletters, but you are still welcome to bring along your ideas to the Forum.

*Bo. Markovich.*

*This is the second in the series of accounts of Colin Hardy's visits to other community radio stations while he is on his travels around Australia.*

### **Esperance Community Radio:**

Arrived in Esperance after 7 days straight riding.

Stayed for 4 nights and took the opportunity to call in at the local community radio station HOPE FM 103.9.

Esperance has a population of just over 14,000 which provides a limited volunteer pool.

Esperance is served by ABC National, Local and Triple J. Plus one commercial station which seems to concentrate only on contemporary rock/pop hits. Judging by the presentation style of the announcers (the ones I heard anyway) I'm guessing the station's target audience has a mental age of 8-12 – although some 25 – 30 somethings did phone in on one program I endured.

Hope FM operates locally only on weekdays from 8am to 4pm.

At other times they relay from a Perth affiliate and Sunshine Christian Radio. Based in Como.

I met station manager Ian Lindsay. Ian is also a presenter of HOPE's regular programming as well as one hour of country music during the day. I also met with Greg Magnus, their morning presenter 8-10 weekdays. I also met presenter Harold and computer programmer Chris.

Ian and Greg were kind enough to record some station ID's for us and I am arranging for Harold and another presenter Karen to do same as well.

Greg also had me earn my keep by recording his new daily "morning mix" introduction.

The facilities consist of a studio similar in size as our on air studio (but very different in layout). They also have two other rooms each slightly smaller than the studio. These are set up as reception/office areas, and a tech/kitchen room.

HOPE FM does not have a production studio so any recording /production work has to be done in the on air studio when it's off air after 4pm. Or weekends.

**Now about the layout of the studio:** There are no facilities to play CD's, Mini Disc's or LP's. The playlist, promos, CSA's, ID'S and all sponsorship announcements are all set up on computer. All presenters are taught to use computer.

They use a program similar to our *Station Playlist* program. Called OTS DJ. It's available free on the internet, They seem very happy with it. They gave me an overview and it appears to be quite versatile but, like station playlist, would take a new user a few sessions to become comfortable.

Ian has basically set the programming so that the presenters can select and adjust music to suit their style or specialist programme requirements (such as country music).

They play quite a bit of contemporary music which is balanced by a mix of popular hits from the 70's on, with the odd 60's hit thrown in.

As the name HOPE FM would suggest there is also a strong Christian music influence in the mix as well.

I gave them a copy of 2 Focus interviews I'd done on motorcycling and the Ulysses club, including the Snowy Ride interview I'd done for LIFE FM here in Gippsland. They aired them both while I was in town and were going to repeat them to help explain what all the motorcyclists were doing passing through town.

They were also interested in playing my "FACE to Face" Christian message and a sample Christian Odyssey magazine reading.

*Colin Hardy*

## Media Archives Project

The history of the media is found not only in what it has created – the articles, broadcasts, ads and websites. Just as important to media history are the records of the companies, the organisations and the people behind the stories.

The Media Archives Project is seeking to identify all types of archives for all forms of mass media in Australia, whether held by organisations, practitioners or other media enthusiasts. The project is compiling a publicly accessible register of these collections to support research into media history. It is the first Australian attempt of its kind to document what archives exist, where they are held, and what access is available to them.

If you know of media archives in private hands, or have information on lesser known archival collections, please contact us:

**Dr Nathalie Apouchtine or Dr Bridget Griffen-Foley**

**Phone: (02) 9850 8828 or 0422 553 813**

**Fax: (02) 9850 6594**

**Email: [map@humn.mq.edu.au](mailto:map@humn.mq.edu.au)**

If you're wondering what this has to do with you, they are interested in play lists. If you would like to make your play lists, or interview programs, available to media researchers, please email your contact details. You will need to fill out a survey form to guide possible media researchers.

## A SOFT SOLE COMPETES AGAINST THE ODDS

'The Bunkhouse' presenter George Peden does not have to look far for inspiration for his country music show. She is normally sitting opposite him.

Inge Kaiser his seldom seen and never heard radio partner typifies all that is touched within the boundaries of their favourite music. Country music is often about struggles, trials and desperate times, and Inge, a mother to three adult sons, knows those hardships well.

In April this year, she competed and completed the Oxfam 100 km charity walk between Jells Park and Warburton. This was her third year in the gruelling event. With a pleasing team time of 28 hours and 10 minutes, Inge is now aiming for two more events to qualify for Legend status.

"It started out as a bit of needed exercise," says the daytime school administrator, "but the more I walked, the more I loved it."

Inge and her team, the aptly named "Against The Odds", prepared for the torturous trek of hills, slopes, and rough terrain for a year. "We'd get up at about 4.30am on a Saturday, and then we'd walk for about four hours, covering about 25kms. We did that for months, and then we increased the pace and the distance. This was alongside personal training during week days."

Many people think the Oxfam is a walk around an oval. Not so. The walkers have to brave the elements of distance, tiredness, blisters and sore joints. If that's not enough, the teams also walk on through the night, often with temperatures slipping into chilly single digits. There is also a need to complete the course in 48 hours. In addition to rigorous and time stealing training, the team also had to commit to raising \$5000 for the universal charity.

"The walk...it was hard, very," says Inge. "There were times when I doubted myself; times when it proved overwhelming...but I kept on, inspired by the need to complete what I'd started and for my team mates."

"I'm glad I did it. It has proved to me that anything worthwhile is achievable. You just need determination, persistence...and a good pair of runners."

***George Peden presents 'The Bunkhouse on Friday evenings from 8pm to 10pm.***



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## **WHO DO I CONTACT? (as of JULY 2010)**

Current membership of Sub-Committees is as follows.

**Station Management:** Convenor: Lynn Wells (Programming, Daily Operations); Les Matkovich (2 I-C; Maintenance, Security); Kathryn Atkins (Daily Schedules), Geof Cartledge (Librarian, Programming Emergencies), Lorraine Cartledge (Library Catalogue); Jan Walton, Diane Morrow, Gwen Baker, Brian Coote (Housekeeping); Shirley Marshall (Logging Tapes, Secretarial Assistance), Robyne Mandel (DDN, APRA surveys); Rob Stewart, Russell Hughes (Building Maintenance), Ian Lee (Grounds Maintenance); Sean Scanlon (Fire Safety Officer).

**Production:** Convenor: Lynn Wells; Russ Marriott (2 I-C); Peter McAvady (Automated Programs); David Holroyd, Ziggy de Gisevius, Bev Pascoe, Jean Haughton, Toby Hansen, Brian Giblin, Harvey Scott, Colin Hardy, Kyle Galley, Janine Howe, Craig Eyles, Ed Vermeulen, Ron Payne, Russ Street, Diane Morrow, Mick Nicholls, Sean Scanlon (Recording).

**Publicity and Promotions: Convenor: Volunteer Wanted, 2I/C To be appointed by Convenor;** Bev Pascoe (Photography), Diane Morrow (CSA Copy Writing) Lynn Wells (Newsletter, Program Distribution), Les Matkovich (Promotions), Kathryn Atkins, Ziggy de Gisevius, Robyne Mandel, Chris Attrill, Lorraine Cartledge, Mick Nicholls, George Peden, Denny and Jean Hughes, David Holroyd (Program Distribution), Trevor Boundy (Web Master), Kyle Galley, Barney Sell (Sports Publicity), Ziggy de Gisevius, Russ Marriott (Veteran Community Liaison), Denis Knapman, Coralie Knight (Jazz Publicity), Geof Cartledge (Country Music Publicity).

Presenters are called upon to volunteer when Outside Broadcasts and Promotions are scheduled. Presenters are invited to make themselves available to address public meetings.

**Sponsorship:** Les Matkovich, David Piggin and Russell Hughes are currently authorized to negotiate with sponsors on behalf of West Gippsland Community Radio.

**Technical:** Convenor: Les Matkovich (Liaison); Peter McAvady (2 I-C; Studios and Consoles); Gordon Shaw (Transmission Equipment), Russ Marriott, Peter McAvady (Computers)

Consultants: David Tanner (Transmitters and Towers), Fred Everett, Alan Hyslop, (General Broadcast Consultants), Bernard Miron (Electronics Consultant), Michael Bibby, A Grade Electrician (Electrical Consultant), Baw Baw Antennas (Equipment Repairs).

The consultants may work on a voluntary basis, or be paid on an hourly basis, as appropriate and by mutual agreement.

**Fund Raising:** Convenor: Janet Chandler (Film Nights), 2I/C To be appointed; Gary Mitchell (Raffles) Presenters are invited to submit ideas to Committee of Management, and to take responsibility for organisation of the event.

**Training:** Lynn Wells, Les Matkovich, David Holroyd, Geof Cartledge, Robyne Mandel, Ziggy de Gisevius, Julie Clarke, Russ Street, Gwen Baker, Diane Morrow, Kyle Galley, Janine Howe, Rob Fraser, Andrew Clinkaberry, Vicky Arrigo, Colin Hardy, Olive Lyon, Mark Norwood, Michael Vincent, Louie Nelson, George Peden.

**Please check, and let the Convenor know if: You no longer wish to do the job listed.**

**You would like to be added to the list in any of the job categories.**

## **THE VERY LATEST ON COPYRIGHT**

*Source: Australian Copyright Council Information Sheet GO77v04 (A summary)*

3BBR-FM music broadcasts are covered by APRA, PCCA and AMCOS licences. As a result of legislation in 2005, copyright now continues to exist for 70 years after the death of the copyright holder/holders, after which it enters 'public domain'. However, this does not include new arrangements of old material.

If you are broadcasting live performances, or recordings of live performances, from community events, you will need to have a release form signed by each participant giving permission to broadcast the performance. In the case of minors, the release must be signed by a parent. The artist may choose to stipulate conditions eg the number of times the performance may be broadcast, or the right to audition the recording and refuse to allow it to be broadcast.

Permission to download a musical performance may be implied by the owner of copyright placing it on the internet and inviting interested people to download it. *This is for private use only. It does not include broadcast rights.* Moreover, you may only copy this kind of material for use by persons living at the same address as yourself.

Streaming raises new questions of permission, and there is a responsibility to set up the site in such a way that copyright material provided on the internet cannot be downloaded by listeners.

If you wish to use material that you have downloaded from the internet in your broadcast, you must remember that the implied permission is for personal use only, not for broadcast, and seek written permission from the copyright owner. It's particularly important that presenters using the music collections from their laptops, and from mp3 sources, understand and comply with this.

3BBR-FM does not have a licence to broadcast recordings of literary or dramatic works, read serialised novels, or read newspaper articles. Extracts from such works may only be read for the purposes of critique or commentary, in the context of a program authorised for this purpose.

3BBR is not permitted to broadcast material recorded from another radio station, without written permission from that station, and retains copyright in programs produced for our own broadcasts. If you wish to record your program and distribute it to Community Radio Network, the SCMA Program Distribution Network, upload it to the internet, or have it broadcast on another radio station, permission must be sought from Committee of Management.

This information supersedes any previous publications about copyright that may be contained in your manual, or other documents circulated to members in the past. A copy of the Information Sheet can be found in the Official Documents folder in the office. It is also copyright, and may not be reproduced, though you may download a copy for your reference from [www.copyright.org.au](http://www.copyright.org.au) where links to other Information Sheets on associated topics may also be found.

# ALICE IN LISTENING LAND



We do get some interesting phone calls, often along similar themes.

Caller: Do you have any jobs there at the radio station?

Alice: (Explanation)

Caller: TRAINING??? Why would you need training to be a DJ?

Alice (Explanation)

Caller: Ahhh – I'll get back to you. (Doesn't)

Caller: Do you know of any bands that are looking for a singer-songwriter?

Alice: No, sorry.

Caller: Why not? You're a radio station, aren't you?

Alice offers a helpful suggestion.

Caller: Why would I be calling you if I hadn't tried that?

Why indeed?

At a recent social function, Alice and the Cheshire Cat were chatting to an auto electrician. He told us that when Magic 693 had disappeared from the airwaves, many people had brought their cars in for him to try to access that station. He suggested they listen to the local community station instead. They looked doubtful, and insisted on 693. The task was impossible, so he set their radios to 103.1. Next time he saw the car, the radio was still set to 103.1. He also remarked that an extraordinary number of cars that come in are already set to our station.

If you should have thoughts of becoming an international radio journalist, please don't even think of going to the Philippines. A radio commentator was recently shot dead while sitting as a judge in a local singing contest. He was the third journalist murdered in the country this year. And the year's only half over.

And in Los Angeles a man received a two year gaol sentence for stalking a radio and TV personality – which is why we are careful with presenters' personal details.

Within a fortnight of Tony Abbot declaring himself 'threatened' by homosexuality he was explaining himself on gay community radio Joy FM. Good 'fly on the wall' material.

Our government and the miners have reportedly spent millions on their tax campaigns, but as far as I know community radio hasn't seen any of it!

## **COMMITTEE OF MANAGEMENT MEETINGS**

Committee of Management meetings are held on the third Wednesday of the month at the studio from 7.45pm.

**Upcoming meetings: July 21<sup>st</sup> August 18<sup>th</sup> September 15<sup>th</sup> October 20<sup>th</sup>**

**Advance Notice: AGM October 27<sup>th</sup>**

All members are welcome at meetings. If you have a good idea, Committee would like to hear it – perhaps it's a new segment, or a better way of doing something, a suggestion for fund raising ... bring it up in General Business. As a matter of courtesy, please notify the President beforehand. You will be able to take part in general discussion, but without a vote. Rarely, some meetings may be closed, and some parts of meetings may be closed – if there is a matter to be discussed which may cause embarrassment to a member eg a discipline matter, a health issue, or a dispute.

AGM: The AGM will be held on Wednesday 27<sup>th</sup> October at the Scots Presbyterian Church smaller meeting room. Thanks to Mark Smith for making that excellent venue available to us. It will also be a Special General Meeting for the purpose of revision of the Constitution.

The Future Revisited: Many members will remember the 'Forum for the Future' held in 2007. Apart from reviewing the Constitution, Committee has appointed a Sub-Committee to review the Management Structure, and the Forum will make it possible for members to contribute towards both processes. Dates: Tuesday 3<sup>rd</sup> August, at 7.30pm, OR Sunday 8<sup>th</sup> August, at 2pm Venue: Warragul Primary School, via Clifford Street.

Biggest Morning Tea: This year we raised very nearly \$100, with the help of a couple of large individual donations, one from a listener who heard it mentioned on air.

West Gippsland Eisteddfod: Again we are supporting the Eisteddfod with advertising, and also with an encouragement prize in the Spoken Word sections, awarded by the Adjudicator. Please volunteer to help – details are on the Program Noticeboard.

Sponsorship Rate Rise: It was decided to raise the base rate of sponsorship to \$1.50+GST per 30-second spot, for new six or twelve month contracts,

DDN Computer: We applied successfully for a replacement for the six year old DDN computer.

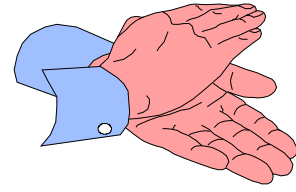
CBF Grants: Also successful – our applications for CBF Transmission Support funding, which pays for the lease, and part of our electricity account for the main transmitter site, and will provide us with a new exciter to replace old equipment.

Gippsland Heritage: Vision Australia would like to produce a local history program, and Committee gave permission for the use of Gippsland Heritage in this program.

Drouin Business Group: WGCR has taken out membership of this new group.

Fire Officer: A fire at 5TCB reminded us of the need to know what to do in an emergency. A fire officer has been appointed. It was noted that we also need an OH&S officer. Do we have any members experienced in this area who would take the job on?

# A BIG HAND FOR OUR SPONSORS!



These sponsors have supported us in the last three months:

**ALL EVENTS STAGE HIRE**

**JOHN AND GABRIEL HAIRDRESSING**

**AUREOLE SYSTEMS**

**LILLICO GLASS GALLERY**

**BOOK'D ON SMITH**

**MAPS PLUS**

**CARPET COURT**

**NETWORK VIDEO**

**CLARK FIRST NATIONAL REAL ESTATE NICKELBY AT DARNUM**

**CLEARLY DELICIOUS**

**PAUL AND MICHAEL WHITE**

**D-LINE SMASH REPAIRS**

**REVIVAL CAR DETAILERS**

**DROUIN NURSERY**

**TONY'S PHOTO DIGITAL**

**FAIRVIEW VILLAGE**

**TRAVEL PLUS**

**FANCY THAT HOMEWARES**

**VIC HILL, ACCOUNTANT**

**GAFFNEY'S FRUIT AND VEGETABLES**

**WARRAGUL BEDDING CENTRE**

**GYPSY CREEK WINERY RESTAURANT AND VILLAS**

**YARRAGON ALEHOUSE**

**JINDIVICK COUNTRY GARDENER**

## **THOUGHTS ON LEADERSHIP:**

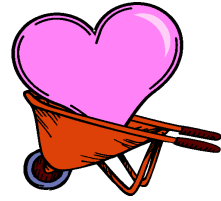
\*A young tearaway met a sensible older man, and with his help, mended his ways, eventually becoming a youth leader. After his first major session leading a group of wayward youth, he remarked to his mentor: "That went rather well, I thought."

"Yes," responded his mentor, "and now I think it's time to clean the toilets."

\*"Finish each day and be done with it . . . you have done what you could; some blunders and absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day; begin it well and serenely."

– Ralph Waldo Emerson

# FROM THE HEART



Thank you to Geof and Lorraine Cartledge for their initiative in spreading the word through the Longwarry/Labertouche/Modella area.

Gordon Shaw and Peter McAvady have worked intensively to bring the Logging Computer into action. It's nearly ready for the great changeover.

Thanks to Mairin Mains for her recent support of another member in need.

Colin Hardy has been very generous with his time in offering training in the use of the recording and editing program Audition 1.5.

Russell Hughes has continued with the painting job in the kitchen, and it really has improved the look of the room. Les Matkovich has also been busy replacing the old doorknobs.

Thanks to Diane Morrow, Colin Hardy, Mark Norwood and George Peden for their mentoring of new presenters.

Unfortunately, Leading Edge (Trak Records) of Warragul has closed its doors in the present technological climate, so the 10% discount enjoyed by members has come to an end.

Committee of Management has voted to send a letter of thanks to Shane Morgan for his support of 3BBR over the years.

When Rod Wellard joined us, he indicated an interest in promoting the cause of sustainability through 3BBR-FM, and he teamed with Nicolette Davey of the Baw Baw Shire to write and record a series 'Sustainability and You', produced by Lynn Wells, which went to air as 'In Brief' segments during May. The Shire intends to recognise this achievement with a presentation.

Thanks to all who donated nearly \$100 to the Cancer Council Biggest Morning Tea Appeal.

## **ISSUES:**

It's very tempting when you are moved by a community issue to jump on the bandwagon and use your program to give the side of the story that you've heard. This is not a wise course of action – you may find that you have overlooked the other side of the story and been unfair. You may have been lied to. You may be at risk of defaming someone.

With a very few exceptions, we are not trained journalists, and do not have the skills to present issues in a balanced way as required under Broadcast Law. It's certainly not appropriate to use a music program for this purpose. If tempted, and before inviting a guest to comment on air on the issue, please contact the member in charge of programming, or a member of Executive, for advice.

***Lynn Wells, Programming***

## **WHY DO WE...?**

### **... PUT THE MINUTES OF COMMITTEE MEETINGS UP SO FAR AFTER THE EVENT?**

The Minutes aren't put up until they have been ratified by Committee as a true and complete account of the meeting. This happens the following month, so there is a month's delay in putting them on display.

For many years, they were put up straight after the meeting, but Committee decided in 2002 that the content of the Minutes was the responsibility of Committee as a whole, and that in future they should not be displayed until after they had been ratified. The matter was raised at the June meeting, and Committee decided to continue with that practice.

You can ask about specific issues before the Minutes go up, and any correspondence will be handled soon after the meeting. Of course, you are also welcome to attend and take part in discussion, though without a vote, and can put up a submission and speak to it at the meeting. Please let Les Matkovich know so you can be included on the Agenda. You can also be a part of any ad hoc sub-committees that are formed simply by letting the convenor know when they are advertised on the white board.

### **... REQUIRE PEOPLE USING THE PRINTER TO SIGN OFF THE NUMBER OF COPIES THEY'VE USED?**

In June 2008 two laser printers were purchased to replace the inkjet printers that we had found were expensive to run. One was installed at the studio, and one at the Secretary's home. By March/April 2009 it was apparent that the expected savings were being offset by unauthorised private use of the office printer.

By 30<sup>th</sup> June 2009, eleven months after the installation of the office printer, 4,364 colour and 2,929 mono prints were recorded, an average of 663 copies each month. This was way above any possible 3BBR usage.

So on 26<sup>th</sup> June 2009 a book was introduced in which date, purpose, number of copies printed and signature was required by all printer users. Discrepancies between printer records and copies recorded in the book were apparent, and any discrepancy above 3 was reported on the white board. Between July 1<sup>st</sup> 2009 and 15<sup>th</sup> June 2010 the printer recorded 4,108 copies made, an astonishing 3,185 copies less than the period 1<sup>st</sup> July 2008 to 30<sup>th</sup> June 2009.

Even with the book system, 479 pages were printed but not recorded in the book – approximately 12% of the total number of copies made in that year.

Consider this: those 3,185 copies in 2008-2009 would cost 3BBR about \$300, and the 479 copies in 2009-2010 about \$40, a total of \$340.

This represents: approximately 10 new memberships; or 6 training fees; or 30 subscriber members; or three months' sponsorship. It could have paid a significant proportion of a utility account, two month's rent, or twenty weeks of tea and biscuits.

The system of keeping count will continue in order to discourage misuse of the printer.

# Membership matters



We have some very proud first time grandparents to congratulate: Rosie Russo, whose grandson Noah weighed 8.10 – a ruckman in the making, and Janet and Ross Chandler, whose grand daughter Temperance May Elaine made an early and rather sudden appearance on 4<sup>th</sup> June.

Welcome to our newest members: Sean Scanlon, country music presenter and CFA member, who hopes to record a couple of short spoken word programs as well, and is already working on the writing; Colin Dixon, who will start training soon, and Shane Nicholas, representing Drouin Secondary College and picking up tips and techniques for his Media Studies class.

Congratulations to Bruce Armstrong for his strong leadership of the Warragul Municipal Band. Their most recent Coffee Melody Night was a hugely enjoyable affair with the band playing out at their best. The band joined as a corporate member in September 1994.

Another milestone for a long term Corporate member was the retirement of Jan McLean from the West Gippsland Chorale. As the founder and conductor of this outstanding group of singers (some of whom are also members of WGCR) she has contributed significantly to the culture of the Baw Baw Shire.

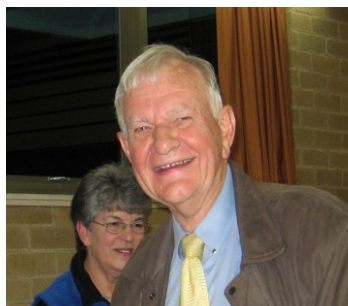
It's interesting to note that the longest serving Corporate Member is Scots Presbyterian Church. They've been staunch supporters over the years, and minister Mark Smith is currently the Corporate Member representative on Committee of Management.

A new address now for Gwen and Max Baker, still living in Pakenham, and nicely settled in. Peter and Carol Kessels are also facing the moving process. They haven't bought their new home yet, but Peter hopes to be living closer to 3BBR.

Most of the Howe family took part in Warragul Theatre Company's recent hugely successful production of Les Miserables, in either on-stage or backstage roles.

## **CONGRATULATIONS**

Rob Stewart got the surprise of his life when he was announced as the recipient of a Paul Harris Fellowship. This is Rotary's way of recognising appreciation for a substantial contribution to its humanitarian and educational programs, and is named for founder Paul Harris. Recipients are presented with a certificate, a medallion, and a lapel pin, which identifies them as advocates of the Rotary Foundation's goal of world peace and understanding. From what we have seen of Rob's work at 3BBR-FM, it is a well-deserved accolade.



# RADIO AUSTRALIA

by 'Bright Spark'



*Though Max is no longer with us, we will repeat the Radio Australia segments that he prepared over the years.*

Radio began in Australia seventy-seven years ago, with crystal sets complete with earphones and private licence for your wireless set.

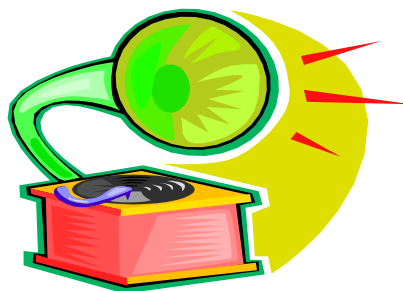
In 1895, Marconi made the first wireless telegraph transmission across his father's garden patch at Pontecchio, Italy. Two years later, he had the distance up to two miles. In 1901, he spanned the Atlantic Ocean with a signal sent over 1,800 miles.

In 1924, radio broadcasting began in Melbourne, when the Associated Radio Company 3AR took to the airways. Receivers were sealed to that frequency. It was the only one you could get. This sealed system only lasted a few months. Many amateurs built their own sets with tuning devices, and were able to pick up Sydney radio.

New licences were issued to new operators. A radio receiver's licence cost one pound five shillings (\$2.50) per year. 3AR received an A class station licence, and were soon taken over by the government, followed by 3LO, which had been named after 2LO, London. 3UZ was the first commercial station in Victoria, opening on March 25<sup>th</sup> 1925.

Trafalgar has a special place in radio history, as the first town in the state of Victoria outside Melbourne to have a commercial radio licence. In 1928 a radio club was formed, and an amateur licence obtained. 27<sup>th</sup> May 1929 saw a direct broadcast from the Mechanics Hall. Mr W.A. Moncur, MLA, officially opened this station.

On 31<sup>st</sup> October 1935, 3GI Gippsland opened at Sale, with a transmitter at Longford. The Argus Broadcasting Service, 3UL Warragul began transmission on 18<sup>th</sup> May 1937 with a studio and aerial on the hill near the hospital, where the water tank and several high frequency aerials stand today.



# WHO'S NEW AT 9888

## Susan Burton-Clemence:

As a child growing up in Warragul, I was aware that there was a great big world out there just waiting for me to explore it. I wanted to go to Africa and be Tarzan's Jane, canoe down the Amazon and not be eaten alive by Piranha, visit Buckingham Palace and be greeted by the Queen, explore Disneyland in California and climb Mt Fuji in Japan. Well, I'm afraid I haven't done any of those things, but I have been fortunate enough to live and work in Hong Kong, Singapore, England, Sydney and Melbourne, and I've travelled to almost every continent except Africa and South America - they are still on my list.

After 30 years of travel, university, career changes and adventure, I returned to Victoria. During those 30 years I acquired a husband, who was also an adventurer, four beautiful dogs and a heap of wonderful memories. Unfortunately, my 22 year marriage ended in 2003, so I packed up the house and the dogs and moved back to my home town to be closer to my immediate and extended family.

Dogs are by far my favourite 'people' and I presently have two, Meg and Mocha (my first Labrador Ebony died in 2001 and little Tess in 2004). The pain of those losses is indescribable, but it's a fact of life that their time on this earth is so much shorter than ours. It just makes me love and cherish them more fiercely than ever.

For two years from 2005 I was employed as the Co-Ordinator of the Warragul Community House, one of the best career moves I've ever made. However, I am now retired and loving that even more. It's given me the chance to further my experience in voluntary work, which is far more rewarding than any paid employment could possibly be.

In 2007 I joined the Baw Baw Police District Senior Citizens Register, a voluntary organisation (under the auspices of the Baw Baw Police) which helps to alleviate loneliness and fear in our older folk. I am the Computer Co-Ordinator of this organisation and also a member of the Committee. On Wednesdays I work in the office, which is located in the Warragul Police Station.

Then in 2008 I joined a group of musicians called 'The Key Bells'. Each month we visit five retirement villages in Warragul, Drouin and Trafalgar where we strive to entertain the residents. Our group consists of pianists, a saxophonist, a double bass player and a couple of vocalists. I joined as a vocalist and just love giving renditions of the wonderful old songs of the 1920s, 30s, 40s and 50s. These are such timeless classics, and all the elderly residents absolutely adore them. Apart from these regular gigs, we also do extra gigs when and where required.

103.1 3BBR.FM is my station of choice and I admire the dedication of all the volunteers associated with bringing its lovely dulcet sounds to the people of West Gippsland. I've been itching, for some time, to experience radio up close and so I joined the station in May this year. I look forward to meeting all those associated with 3BBR-FM, learn from their experiences, and then add my own style and music in the very near future.

### **Sean Scanlon:**

Hi, my name is Sean Scanlon, though everybody calls me 'Seano' , so you can too! I'm thirty five years old now, living in Drouin, and caring for my sixteen month old baby girl, Hayley Jane, as a single parent.

I am an active member of the CFA with the Longwarry and District Brigade, having recently been elected Comms Officer. Also, I have an interest in running country events, be it music or ute shows, to raise money for cancer research, and have contributed to the likes of Anglicare, who assist children and families in need. I've had many mates assist me to run these events, and we'll continue to grow our events and raise funds ongoing.

I've always had an interest in radio and media though never was well exposed to it. In honesty, I only learnt of community radio in the last twelve months. Yes, I know, where have I been?

I run the driving events at the Deniliquin Ute Muster and MC these events while running a staff of twenty who I require to score and assist at the event so I can concentrate on informing the audience. After three years of talking to 20,000+ people live, I don't fear a microphone any longer.

Anyway, I'm here now to present a country show Seano style with a mix of Aus. and overseas artists, specialising in a CFA segment in my show with interviews, and covering related country charity events like music, ute shows and B&S Balls which are the activities of the audience I aim to connect with. Though I hope I can connect with everyone. If you get the chance, please have a listen. I'm happy to learn and share ideas, and look forward to meeting you all at some point around the tracks.

***So if it's a little bit of country you're after, with a new flavour, tune in to 'Utein' With Seano' on Tuesdays from 10pm to midnight.***



**For this year's AGM, the positions of President and Treasurer and four committee members fall vacant.**

### **DUTIES OF THE PRESIDENT**

#### **Reporting:**

- To report to each Committee of Management meeting such matters as seem appropriate.
- To report to the Annual General Meeting such matters as seem appropriate, with particular emphasis on thanking those who have contributed to the ongoing success of the organization.
- To take responsibility for preparation of the Annual Report
- To write a report for each edition of the newsletter.

#### **Meetings:**

- To act as Chairperson at each Special General Meeting and Committee of Management meeting.
- In the case of an equality of voting on a question, the President is entitled to exercise a second, or casting, vote.
- To provide direction and assistance to the committee secretary in the preparation for and conduct of meetings, and to ensure that the meetings are held in accordance with the Rules of the Association.
- Special Meetings of the Committee may be convened by the President or by any four of the Members of the Committee.
- To establish, with the support of Committee members, a set of objectives and tasks for the Committee and Sub-Committees.
- To bring to the notice of the Committee matters of importance which could affect the Committee's area of interest.
- To act as ex officio member at all meetings of Sub-Committees.

#### **Liaison and Public Relations:**

- To represent and promote ideas initiated by the Committee to the station community and other bodies as required.
- To represent the station at meetings and official occasions of other organizations with which the station may have a relationship.
- To provide comment to the media, or to authorize comment to the media by a delegated officer of the station.

#### **Regulatory:**

- To ensure that Rules and Policies of the station are published and complied with.
- To oversee processes of Dispute and Discipline.

## **DUTIES OF THE TREASURER**

### **Reporting:**

- Report to Committee of Management on a monthly basis.
- Report to the Members at the Annual General Meeting.

### **Income:**

- Receive money from all sources, inc. accounts payable, donations, membership subs, training fees.
- Write receipts for all moneys.
- Deposit money in bank on a regular basis.
- Keep monthly summaries on computer.
- Advise new members and trainees of subs and fees due. Administer those on time payment.
- Arrange 'float' for fundraisers, and receive, check, receipt and deposit money as it comes in.
- Follow up unpaid memberships at request of Secretary.
- Prepare invoices for Sponsorship accounts.

### **Expenditure:**

- Receive invoices and write cheques. The Treasurer is not required to seek approval of Committee of Management for ongoing operating expenses – only special purchases such as new items of equipment. Three members of Executive may authorise urgent expenditure between meetings, and make any other urgent decisions as well.
- The Treasurer's signature is necessary for payment of cheques, and two other approved signatories must also sign.
- Liaise with Secretary re petty cash.
- Seek quotes for Insurance.

### **General:**

- Receive and check bank statements.
- Administer GST requirements and BAS reports.
- Assist with budget aspects of Grant Applications, including acquittal.
- Recruit auditor, and prepare reports as required.

## **WHAT IS EXPECTED OF COMMITTEE MEMBERS?**

**Attendance:** Meetings are held monthly, at a time determined by the Members of Committee.

Members are expected to attend all meetings, unless illness, holiday, or unexpected circumstances make attendance impossible. Members who find themselves unable to attend are expected to lodge an apology with the Secretary, or through another Member. Members who know that they will be late to the meeting are expected to ring the studio to inform the Secretary.

If a Member is absent without apology three times, Membership of Committee ceases. A Member may request leave from Committee if personal circumstances become difficult.

**Procedure:** Meetings follow a prepared Agenda, and Members are expected to observe this, raising issues at appropriate times for discussion, and respecting the ruling of the President in any procedural matter.

**Voting:** Motions are moved, seconded, and voted upon by show of hands.

Members must declare any special interest that they have in the outcome of any vote, and refrain from voting on matters in which they have a vested interest. A Member with a vested interest will be asked to leave the meeting while discussion and voting takes place.

The outcome of a vote is binding on all Committee Members.

**Confidentiality:** Members of Committee are obliged to observe confidentiality in issues which may cause embarrassment to other members. Issues may not be discussed with those who are not directly involved in the matter.

**Induction:** A training session for new Members is held, and all new members are expected to attend.

**Knowledge and Understanding:** Members are expected to be familiar with the Statement of Purpose, and to consult other important documents as needed.

Members are bound by the Rules, Policies and Standing Orders, but may propose changes to these documents if needed.

**Responsibilities:** Members of Committee are expected to volunteer for leadership roles and tasks as identified by Committee. Details of the responsibilities should be noted in writing, and deadlines met.

Reports to Committee must be prepared, and presented in a clear and succinct way, preferably in written form.

***In all issues, the Committee Member is expected to vote and act in the interests of West Gippsland Community Radio.***



